



## **VICTOR EHIKHAMENOR**

Nigerian artist, photographer and writer

### **Education**

MFA, (Fiction) University of Maryland, College Park, Maryland, USA (2008)

MSc, Technology Management, University of Maryland, University College, Maryland, USA (2004)

BA – English and Literature, Ambrose Ali University, Ekpoma, Nigeria (1991)

### **Selected solo exhibitions**

2019: "Daydream Esoterica" Rele Gallery, Lagos

2017: "In the Kingdom of this World", Tyburn Gallery, London

2016: 1:54 Contemporary African Art Fair

2015: "Paperwork: Works on paper" Constant Capital Gallery, Lagos

2014: "Chronicles Of The Enchanted World" Gallery of African Art, London

2014: "In The Lion's Lair: Photographing Wole Soyinka" Ake Arts and Books Festival, Abeokuta, Nigeria.

2013: "Amusing The Muse" Temple Muse, Lagos

2012: "Crossing the Line" Bloom Gallery, Lagos

2011: "Entrances & Exits: In search of not forgetting", CCA, Lagos Nigeria

2011: "Artist Experience" Whitespace, Ikoyi Lagos

2010: "Roforofo Fight: Painting to Fela's Music" Bloom Gallery, Lagos Nigeria

2009: "Mirrors and Mirages" Terra Kulture Gallery, Lagos, Nigeria

2008: "Invasion of Privacy" Jennings Gallery, Washington, D.C

2007: "Labyrinth of Memories" Didi Museum, Lagos, Nigeria.

2007: "Rocks & Roses" Victoria Crown Plaza, Lagos, Nigeria.



- 2006: "Beyond The River" Grenada Embassy, Washington, D.C.
- 2005: "Talking Walls" BB&T Bank, NW Washington, D.C.
- 2005: "Divine Intervention" Howard University A J Blackburn Center Gallery, Washington, D.C.
- 2005: "Body Language" Utopia Art/Grill, Washington, D.C.
- 2004: "Songs and Stories: Moonlight Delight" Utopia Gallery, Washington, D.C.
- 2001: "Discovering the gods" Monroe Gallery, Arts Club of Washington, Washington, D.C.
- 2000: "Spirits In Dialogue" The Brazilian-American Cultural Institute Gallery, Washington, D.C.
- 2000: "Beyond The Surface" Utopia Art/Grill, Washington, D.C.

#### **Selected group exhibitions**

- 2019: Filam(a)nt – Between the seams; Paris
- 2018: International Contemporary Art Exhibition; Armenia
- 2018: ReSignifications: The Black Mediterranean
- 2017: "A Biography of the Forgotten", Nigerian Pavilion, 57th Venice Biennale, Venice, Italy
- 2016: Dakart Biennale Curated by Simon Njami
- 2016: "A Place in Time" Nirox Foundation Sculpture Park in collaboration with Yorkshire Sculpture Park, Johannesburg, South Africa
- 2015: "Displacement" Fiction and drawings in collaboration with Toby Zielony for German Pavilion, 56th Venice Biennale, Italy
- 2015: Biennale Jogja XIII, Equator #3 2015, Indonesia
- 2014: "ARENA" Center of Contemporary Art, Torun, Poland
- 2013: "Nigeria Now" Ake Arts & Book Festival World Bank Exhibition, Nigeria
- 2012: "Post colonial photo studio" Action Field Kodra, Thessaloniki, Greece



2008: "Black Creativity" Museum of Science and Industry, Chicago, IL, USA

2007: "Rhythms & Blues" Sarah Silberman Gallery, Montgomery College, MD, USA

2004: "Memories: 2Griot" Joy Smith Gallery, Memphis, TN, USA

2003: "Symbols and Metaphors" Underwood Studio, Chevy Chase, MD, USA

2002: Home of African Concepts Gallery, Kent, WA, USA

2001: Patuxent Art League Members Juried Show, Laurel, MD, USA

2001: "Same Tree, Different Roots" Howard University AJ Blackburn Center Gallery, Washington, D.C., USA

1999: National Geographic Society Staff Show, Washington D.C. ,USA

#### **Books Written**

2013: Excuse Me: One Nigerian's Funny Outsized Reality

2002: Sordid Rituals, book of poems and drawings.

#### **Projects**

2018: Angels and Muse "Amazing Interiors | Netflix Official Site".

#### **Book Cover Designs**

2018: The Slave Girl by Buchi Emecheta

2018: Head above Water by Buchi Emecheta

2018: In the Ditch by Buchi Emecheta

2018: Double Yoke by Buchi Emecheta

2018: The Bride Price by Buchi Emecheta

2018: The Rape of Shavi by Buchi Emecheta

2018: Reshapig Cultural Policies: Advancing Creativity for Development 2018 UNESCO

2017: Under the Udala Tree by Chinelo Okparanta (English and French Version)

2016: The Sound of Things to Come by Emmanuel Iduma

2016: New Generation African poets: A chapbook box set (TATU); edited by Kwame Dawes and Chris Abani



2015: Story Collection for Caine Prize for African Writing 2015  
2015: Literature and Arts in the African Diaspora  
2014: Americanah by Chimamanda Ngozi Adichie  
2014: Half of A Yellow Sun- (Movie Edition) by Chimamanda Adichie  
2014: Africa in Fragments: Essays on Nigeria, Africa and Africanity by Moses Ochonu  
2013: Oil on Water by Helon Habila  
2012: A Splash of Glory by Angela Nwosu  
2011: Markets of Memories; Between the Postcolonial and the Transnational by Malik Nwosu  
2010: Shahid Reads His Own Palm Poems by Reginald Dwayne Betts  
2010: Christopher Okigbo: Thirsting for Sunlight by Obi Nwakanma  
2009: Salutes without Guns collection of poems by Ikeogu Oke  
2009: Songs of Absence and Despair collection of poems by Toni Kan  
2008: Of Friends, Money and Greed Anthology of three stories and a play by Hodders Publishers, UK  
2008: One World Anthology of short stories by New Internationalist Publishers, UK  
2008: Dreams, Miracles and Jazz by Helon Habila and Khadija Sesay  
2008: Jambula Tree and Other Stories Anthology of Caine Prize winners and shortlisted writer by Cassava Republic, Abuja Nigeria  
2007: Measuring Times by Helon Habila  
2005: English In Africa Journal of the English Department, Rhodes University, South Africa  
2005: Sky High Flame by Unoma Azuah  
2004: Purple Hibiscus by Chimamanda Adichie  
2003: Feeding Frenzy by Jonathan Lockett

#### **Awards/Residencies**

2018: Art Dubai Residency, Dubai  
2018: Civitella Ranieri Fellow, Italy  
2016: Rockefeller Foundation Bellagio Fellow, Italy  
2016: Nirox Foundation Residency, Johannesburg, South Africa  
2016: Greatmore Residency, Cape Town, South Africa



2015: Casa Zia Lina, Elba Italy

2014: Norman Mailer Fellowship for Writing

2008: Leon Forrest Africana Scholar Award

2006: Familiar Streets writing contest award for "A Beautiful Freedom" by Hyman S. & Freda Bernstein Jewish Literary Festival, Washington, DC.

2003: Highly Commended Award for "The Supreme Command", Commonwealth Broadcasting Association, London, UK

2000: 1st Place, Arts Club of Washington Juried Exhibition. Juror, Dr. Kimberly A. Jones, National Gallery of Art, Washington D.C.

1999: Finalist for "Palace Dwellers" The Artist's Magazine Art Competition

#### **Published Works and Reviews**

2015: "Shaped By Memory and Tribal Tradition" By Liz Bolshaw, Financial Times

2015: <https://www.youtube.com/watch?v=1xsXQ0B8p6g> CCTV, China

2015: <http://www.bbc.com/news/world-africa-31730010> BBC World

2014: <http://www.bbc.com/news/world-africa-27597407> BBC World - Africa

2014: <http://www.bloombergtvafrica.com/video/africa-trending-investingafrican-art/>  
Bloomberg Review

2014: <http://africanah.org/victor-ehikhamenor/> A review

2014: [https://www.youtube.com/watch?v=5l2g\\_iGmiKI](https://www.youtube.com/watch?v=5l2g_iGmiKI) Video installation Center for Contemporary Art, Lagos, Nigeria

2014: <http://vimeo.com/100910371> Short documentary by Celia Atonaci

2014: "Confronting An Empty Canvas" AfricanWriter.com

2014: "Walking With Wole Soyinka" Essay. Africasacountry.com

2014: "Blindness At The Top" Essay. New York Times.

2013: "Africa's voice, Nigeria's conscience" Essay. New York Times.

2013: "Is Nigeria At War?" CNN Online

2010: "A Picture From Ireland" AGNI magazine, Boston University, USA

2008: Of Money, Friends, and Greed,. Anthology of short stories. Hodder Publishers, UK

2008: "Riding Monkey With Pako" Per Contra magazine, USA



2008: "Passport to Heaven" Farafina Magazine, Lagos, Nigeria

2007: "Glory Halleluya" and "Woman in Trance" Stylus Magazine, University of Maryland, University College

2006: "Who Will Bury the Dead" Wasafiri Magazine, University of London, UK

2006: "Echoes From the Valley" NTA Documentary, Nigeria and USA

2003: "The Supreme Command" CBA London, UK

2003: "Between The Muse and Love of Fatherland" Daily Independent, Lagos Nigeria.

2003: "Homeland in the Eyes of an Exile" Guardian Newspaper, Lagos Nigeria.

2003: Multicultural Ethnic Festival, (poetry performance) Dan Hague, Netherlands.

2003: POETRYFEST by TransAfrican Forum, Washington DC

2001 "Introduction" Konch E-Magazine "Life is Short, Autobiography as Haiku" Style section, The Washington Post